

Basic Charges for Workshop Services

Effective Jan 1st, 2021

OVERVIEW

Milestone Graphics is a full service printmaking workshop in which all manner of projects are welcome. Since 1976, the shop has been working with artists of all levels from across the nation. Milestone can support lithographic (stone, plate & photo), intaglio, relief processes and any combination of these, with screenprint available as an addition to any project as an added element.

Our printshop is equipped with a Griffin lithography press that has printing capability for images up to 24 x 36". There are approximately 50 stones for use ranging in size from 8 x 10" to 24 x 32". A plate backer is available for printing both ball-gained and lithographic photo plates. The studio also has a custom-built etching press that can print up to 22 x 30".

SOME THINGS TO KNOW...

1. Milestone Graphics charges set-up fees even if the stone(s)/project(s) require only a test print or are abandoned all together.
2. There is a one time pre-production studio fee of \$100 required before printing. This fee goes towards general consumable shop supplies, including drawing materials, newsprint, inks, various chemicals, etc.
3. Monotypes are welcome and the charge is \$400 per day. This includes all services and materials except paper. Solar plates and pronto plates are also welcome.
4. All inks are oil based.

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5. Edition printing paper is not included in costs. The shop does not keep an inventory of printing paper. You may consult with us about paper if needed. Please check costs and bring your choice of paper for proofing & editioning.
 6. Aluminum ball-grained plates and lithographic photo plates are not included in basic charges and will be added onto the invoice based on size of project.
 7. Printing set-up fees include initial proofing of all printing elements associated with a project. Extended proofing and corrections beyond initial proofing are based on an hourly rate of \$75/hour.
 8. Multi-color prints are based on a per color/per print basis for editioning. Color proofing for any project follows our regular rates, but will be adjusted according to the project and its level of complexity.
 9. Post-production fees are \$50/hour and include curating, chopping, packing, etc.



LITHOGRAPHY

Stone, Aluminum ball-grained plate & photo plate lithography

	Printing Set-Up Fees* <i>- graining, proofing & processing of stones</i> <i>- preparation, processing & proofing of aluminum & photo plates</i>	Edition Printing <i>(per print/per color)</i> <i>Ex. 3 run print/1 color per run</i> <i>Ed. 10 prints, small stone, \$15/print</i> <i>Total: \$450</i>
<u>Small</u> <i>Up to 10 x 16"</i>	\$100/stone or plate \$35 graining/\$65 processing & proofing	\$15/print
<u>Medium</u> <i>Up to 18 x 24"</i>	\$125/stone or plate \$75 graining/\$75 processing & proofing	\$20-\$25/print <i>Price variable, dependent upon complexity of printing</i>
<u>Large</u> <i>18 x 24"+</i>	\$170/stone or plate \$85 graining/ \$85 processing & proofing	\$30-\$35/print <i>Price variable, dependent upon complexity of printing</i>

INTAGLIO & RELIEF

The intaglio & relief pricing structure follows lithography pricing for edition printing based on size, although this is subject to change with project parameters and complexity.

Plate making is available and the price will vary based on complexity of imagery, \$50-\$75/hour.

SCREENPRINT ADDITIONS

Milestone Graphics welcomes screenprint additions to any print projects, i.e. if after consultation, collaboration and planning determines that an element of a multi-run print works out best as a screen print addition. Pricing for this varies according to parameters of the project and will be determined at the time.